Held at the historic and beautiful Frank E. Anderson House on 90 Concord Street in Nashua, NH, these talks are free and open to the public.

**The Artist after God**
7:00 pm Friday, July 25th, 2014
Why are modern paintings often dreary? Why does modern music, like contemporary architecture, awe but not inspire? Trace the deconstruction of the artist’s identity since the 19th century and consider a path for recovery and a way for artists to regain their vocations as apostles of hope.

**How Do We Create New Works of Art While Avoiding the Pitfalls of Modernism and Excessive Tradition?**
7:00 pm Sunday, July 27th, 2014
Although some people today seek the re-establishment of traditional styles of sacred art, others feel that new styles are necessary in order to employ a contemporary visual vocabulary. Are these two views irreconcilable?

**“Quite Without Discretion”?: Stylistic Innovation and Received Tradition in Sacred Art**
7:00 pm Tuesday, July 29th, 2014
Learn what Veronese’s Last Supper and Jan van Eyck’s Adoration of the Mystic Lamb say to us today about the role of the artist in conceiving sacred art. Matthew Alderman will discuss how, as an illustrator, he keeps these tenets in mind that define his own work.

**The Very Stones Shall Speak: Understanding the Role of Rhetoric in Sacred Art**
7:00 pm Thursday, July 31st, 2014
Mr. Andrew Wilson Smith will examine the important role that the artist plays in society, not only as a maker of beautiful objects, but also as a rhetorician.

**The Threefold Cord: Working Together to Build Culture**
7:00 pm Friday, August 1st, 2014
How can artists collaborate across disciplines? How can communities be formed? Learn from one of the founders of the Catholic Artist Society about the role the public plays in the formation of culture.